

EYE MEDIA
Vacancy Announcement

Job Title: Creative Producer/Imaging Specialist
Location: Juba, South Sudan
Supervisor: Studio/ITech Manager
Department: Programming, StudioTech.
Open date: 25/10/2022
End date: 11/11/2022



Eye Media (EM) is a South Sudanese non-governmental organization registered in 2012 to manage Eye Radio, a Juba-based FM station, with a vision to develop into a self-sustaining independent media institution serving all of South Sudan. Eye Radio produces detailed, objective news and information, programs with content related to education, health, agriculture and other important issues, as well as music, sports and entertainment. In 2015, Eye Radio is expanding its broadcast coverage to state capitals across the country.

Reporting to the Technical Manager, Creative Producer/Imaging Specialist be responsible for handling daily production of commercials and promotional audio/video as supplied by our Programming and Marketing team. This will include leading voicing sessions with internal voices and external clients, as well as working with programming to improve the sound of our station whenever required. Creative Audio/Video Producer will also be responsible for managing and maintaining the flow of nationally supplied audio, and perform dubbing as needed.

Main duties and responsibilities

- Producing audio and video content to be used for social media campaigns, for commercials, clientele infomercials, and schematics based on project objectives.
- Research and develop story ideas, graphic design and prepare final proposals for approval.
- Production of Music content (Recording, mastering final product)
- Production of Eye Radio station sound, Promos, Jingles, and IDs etc. as required.
- Guide and direct voice overs during script voicing in the studio.
- Ensure that project meets milestones, budgetary constraints and editorial standards.
- Working closely with Commercial lead persons, Technicians, Station Manager, Editors to ensure content meets standard guidelines of the Eye Media/Eye Radio
- Communicating with other production and project stakeholders to build engaging audio/visual material that meets user needs and production goals
- Ensure commercials are scheduled in Audio Vault each day according to contracted transmission
- Operate system to measure commercial compliance, ensuring ads and internal promotions are played as scheduled, and escalate issues to appropriate supervisors.
- Manage multimedia (audio/video) library such as archive all finished recordings in a chronological order, archive copies of all produced scripts as per their category.
- Coordinate and oversee completion of production work in all languages.



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- Audition and recruit talent for voice overs.
- Manage voice actors and direct the delivery during studio time
- Provide training and direction to the production staff, including interns and volunteers.
- Schedule programmes and ensure timely broadcast.
- Analyze resource requirements and equipment needs for production.
- Act as stand-in for technical team and any other role as maybe required
- Assist in repair and upkeep of studio and production sets and properties.
- Stay updated with latest media technique, web trends and production technologies.
- Evaluate new audio/visual equipment and direct the installation and interfacing of new equipment in production facilities and studios.
- Perform miscellaneous job-related duties as assigned.

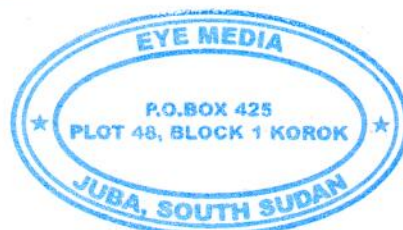
Qualifications

- Working knowledge of software programs like Final Cut Pro, AVID, After Effects and Photoshop
- Post-secondary training in Audio or comparable experience in a similar field
- Minimum 3 years' experience with producing audio
- Familiarity with radio and the operations of a studio
- iMediaTouch Production & Wide Orbit knowledge is an asset.
- Strong interpersonal and communication skills and the ability to work effectively with a wide range of constituencies in a diverse community.
- Creative decision-making skills.
- Ability to create, compose, and edit written, video and audio materials.
- Ability to formulate broadcast programming concepts and to plan, develop, and implement live and/or pre-recorded radio, online content.
- Ability to create top level quality, complete pieces of creative in a deadline orientated environment
- **Audio** includes small format mixers, compression, EQ, effects processors, audio recording techniques for studio and field, multi-track and waveform editing.
- **Video** includes familiarity with professional cameras, camcorders, various HD and SD formats, preproduction/planning, studio and field production, lighting/grip, scriptwriting, storyboarding and photography.
- Post-production entails digital video editing, still and motion graphics design, and video compression for multiple delivery platforms.
- Proficiency with computers, standard office software, audio editing software, and professional broadcast studio equipment.
- Willingness to work within a 24-hour framework, outside of normal office hours.
- Initiative, adaptability, good interpersonal and well-developed organizational skills.
- Ability to work effectively under pressure.
- Be able to work both independently or in a team.
- Ready to challenge yourself and those around to you to provide the best sounding product
- Passion for radio and its future
- Ready to create with likeminded creative people and deliver acclaimed and award winning content

Distinguishing Characteristics

Position requires: (a) complex and integrated planning, development, and production of multimedia content; (b) managing from inception to completion of a multimedia content, including editing, final documenting, and storage of multimedia.

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Instructions for applicants:

Interested candidates who meet the above requirements should submit their updated CV, cover letter and copy of Nationality ID card to Eye Radio compound at Korok, Block 1 Plot 48 opposite South Sudan Beverages Limited (SSBL) or via email to EyemediaHR@eyeradio.org

The deadline for receiving applications is 11th November 2022 at 5:00pm. Female candidates are encouraged to apply. Only shortlisted candidates will be invited for interview. Applications once received are not returnable. Please! Do not submit your original certificates.

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