



TERMS OF REFERENCE – GRAPHIC ARTIST FOR DRAWING DURING INNOVATORS’ ENGAGEMENT.

Employer: TITI foundation.

Program name: Community led innovation program.

Position: short-term graphic artist.

Location: Kajokeji - Central Equatoria South Sudan.

Duration: Short fixed term.

1. Background information.

TITI Foundation is a national non-governmental organization (NNGO) formed by a group of South Sudan professionals, from varied educational background and experiences. TITI is an abbreviation of ‘Together in Transformation Initiatives’- promoting progress, peace and prosperity. The Organization is registered (With the South Sudan Relief and Rehabilitation commission (RRC), registration number 519 under chapter 3 section 10 of the 2013 South Sudan NGO act, TITI foundation has strong financial system and experienced staff for the management to the field teams with effective policy compliance and Governance that have tried and tested. Based on the knowledge of the local context and circumstances, TITI foundation as Women Led organization has muscled its experience in implementing development work in fragile and complex environments that address the multiple challenges to growth in region, for women’s Economic empowerment and Market Development.

1. The purpose of the Community Led Program is to provide space for the community members to tell US what THEY want to help them overcome crises - they will determine their own priorities and what needs to happen.
2. Community members to create and develop ideas, integrating local and new knowledge.

2. Objective

The overall objective of the assignment is to creatively draw collective ideas of the innovators in a piece of post for installation as a memorable innovation.

3. Scope of Work

1. Assist the innovators in bringing out their information into artwork.
2. Create and develop murals for community engagement.
3. Work hand in hand with the Innovators to produce rough drafts of concepts.
4. Help the innovators/ community members to express their ideas, concept and feeling look real with art drawing.
5. Incorporate the different ideas from different groups into one artwork.



6. Act as an inspirer who engage the youth in participation.

7. Encourage ideas of hope. This artwork should remain a remarkable source of hope for people of KK. It should encourage People of KK to think beyond the roadblock.

8. Share the sketch artwork with the implementing CLIP team and the innovators for approval.

4. Key qualifications.

- The candidate should possess relevant qualification plus specific years of experience.

5. Deliverables

The artist will come out with the artworks which will be the entry point to engage with the innovators around innovative thinking. He/she will create 2 art installations in Kajojeji County, One in Kangapo I and another in Kangapo II to be sustained.

The ARTIST will be selected based on previous artworks, and creativity and relevance of sample.

6. Supervision

Under the overall supervision and guidance of the Innovation Project Manager, the service provider will directly work with the Innovation Project Officer and engage the innovators. The innovators will provide their ideas to the artist for art drawing.

7. Terms of Engagement

The preferred candidate will be recruited on a graphic artist service. The assignment is a 4 months with extension depending with the funding

8. Application Procedure.

Applicants are required to submit the following documents to titifoundationss@gmail.com not later than 10th Oct 2023.

Applicants are required to submit the following:

- Candidate should enlist two reference letters, any post-secondary school qualification relevant to the Job.
- Attach two artwork samples.