

South Sudan

VACANCY ANNOUNCEMENT

(External)

Re-Advertisement

Ref No. BBC MA/JBA/2023/04/JAN/002/RDP-LIL-RA

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| Job Title: | Radio Drama Producer |
| Number of positions | One (1) |
| Line Manager: | Head of Production |
| Contract type/Time: | 9 months fixed term |
| Location: | Juba. |
| Eligibility: | South Sudan National only |
| Deadline for submission: | 18 January 2024, 5 PM CAT |
| NOTE: | AS THIS POSITION IS URGENTLY REQUIRED, SHORTLISTING MAY START BEFORE THE APPLICATION DEADLINE. |

ABOUT BBC MEDIA ACTION:

BBC Media Action believes in the power of media and communication to help reduce poverty and support people in understanding their rights. Our aim is to inform, connect and empower people around the world. We are passionate about people getting the information they need and in turn being able to communicate – to good effect – with those in power.

- To achieve this, Media Action partners with civil society, local media, and governments to:
- Produce creative programmes in multi-media formats, based on robust research, which inform and engage audiences around key development issues.
 - Strengthen the media sector through building professional capacity and infrastructure.

BBC Media Action delivers a portfolio of media and communication for development projects in South Sudan. We seek to expand this portfolio of work, ensuring that existing projects are delivered on time, to budget, to the highest standards, and in accordance with BBC editorial values as well as Media Action best practice.

PROJECT BACKGROUND:

Life in Lulu is BBC Media Action's long-running radio drama in South Sudan. In the past the storylines focused on beliefs about health, conflict, and peaceful co-existence. To date, 8 series of the drama have been produced and BBC Media Action is preparing to produce an additional 2 series. These will focus on youth civic engagement, including sexual and gender-based violence. The drama will be produced in local languages and broadcasted nationally and across community stations, use digital platforms and work with CSOs to implement community outreach activities.



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OVERALL, PURPOSE OF THE JOB:

The Radio Drama Producer is responsible for developing, casting, directing, editing and the radio drama as well as guide actors in how best to play their characters. They work with scriptwriters, Sound editors, Translators, and actors to make the programme as engaging as possible, of high quality and story lines align to the project objectives.

Main Duties:

- 1. Development.**
 - Contribute to scriptwriting and storyline development during non-recording seasons.
 - Lead the drama team in planning and organizing drama team's activities according to the planned schedule and as and when necessary.
 - Work closely with the drama consultants during storyline workshops
 - Supervise and direct actors and translators to deliver high quality outputs.
- 2. Pre-Production**
 - Ensure the drama team are trained and well conversant with BBC Media Action Safeguarding policy.
 - Responsible for overall practical and creative interpretation of a dramatic script and identify character and appropriate voice.
 - Ensure ready scripts are in the right format for recording and lead the rehearsals.
 - Obtaining props and setting studio
 - Develop story ideas, conduct research, and write scripts.
- 3. Production**
 - Provide editorial support and guidance to production teams and local partner radio stations where and when required.
 - Lead rehearsals, give feedback to actors on performances and dialect.
 - Responsible for set design, props, costumes etc; and is the stage manager for performances.
 - Direct and coach talent to ensure high-quality performances.
- 4. Editing**
 - To advise audio production teams on the final mixing of drama.
 - Ensure that the spoken language of programmes is as accurate as possible in the languages being recorded.
 - Review programme edits and provide feedback, working collaboratively with the Production Manager to ensure that the project objectives are delivered to optimum standards through the medium of radio drama.

PERSON SPECIFICATION - REQUIRED KNOWLEDGE, SKILLS, AND EXPERIENCE

- Degree in Theatre Arts or 3 years' experience producing and directing drama.
- Experience with drama, theatre and/or actual involvement in drama/theatrical productions
- Knowledge of all aspects of a drama including program Lead rehearsals, give notes to actors on performances and dialect.
- Knowledge of methods for teaching acting and the acting process
- Excellent Editorial judgement
- Demonstrated time management and planning skills.

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- Fluency in written and spoken English and Simple Arabic. Ability to communicate effectively in at least one other South Sudanese language an advantage.
- Strong team player and able to work effectively under pressure and demonstrate patience to team members.
- Understanding of safeguarding and working with vulnerable people in radio production
- Strong knowledge of and interest in a range of development issues in South Sudan.
- Strong writing and research skills
- Ability to work well under pressure and meet tight deadlines.
- Experience Managing a diverse team.
- Understanding GBV, Gender Equality and or Youth Engagement
- Radio production skills
- Ability to use Adobe Editing

COMPETENCIES:

The following competencies (behaviours and characteristics) have been identified as key to success in the job. Successful candidates are expected to demonstrate these competencies.

- **Analytical Thinking** – Able to simplify complex problems, processes or projects into component parts, explore and evaluate them systematically. Able to identify causal relationships, and construct frameworks, for problem-solving and/or development.
- **Decision making** – Is ready and able to take the initiative, originate action and be responsible for the consequences of the decision made.
- **Planning and organisation** – Is able to think ahead in order to establish an efficient and appropriate course of action for self and others. Prioritises and plans activities considering all the relevant issues and factors such as deadlines, staffing and resources requirements.
- **Resilience** – Can maintain personal effectiveness by managing own emotions in the face of pressure, setbacks or when dealing with provocative situations. Can demonstrate an approach to work that is characterised by commitment, motivation, and energy.
- **Influencing and persuading** – Ability to present sound and well-reasoned arguments to convince others. Can draw from a range of strategies to persuade people in a way that results in agreement or behaviour change.
- **Communication** – The ability to get one's message understood clearly by adopting a range of styles, tools, and techniques appropriate to the audience and the nature of the information.
- **Managing relationships**– Able to build and maintain effective working relationships with a range of people.
- **Self-development**– Is able to identify and apply opportunities for learning and development.

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APPLICATION SUBMISSION CRITERIA:

To apply, please submit your **CV** of maximum 3 pages, **cover letter**, Copies of **Academic documents**, and **National ID Card** to email address Recruitment@ss.bbcmediaaction.org.

OR

Submit at the BBC MA office. Ensure to register before submission of your application.

MANDATORY:

The position should be clearly indicated in the email subject line as **"Radio Drama Producer-BBC MA/JBA/2023/04/JAN/002/RDP-LIL-RA "**.

SAFEGUARDING:

The role involves working with groups of vulnerable children and adults. BBC Media Action is committed to providing a safe and trusted environment for every person connected to the work we do; and to preventing any type of unwanted behaviour including sexual harassment and exploitation, abuse, and financial misconduct (a zero-tolerance policy). Any candidate offered a job with BBC Media Action is expected to share and demonstrate our values and adhere to BBC Media Action' Safeguarding policy and sign BBC Media Action' Code of Conduct. A police or any previous work place background check may form part of the recruitment process.

QUESTION:

Do you have anything in your history, either professionally or personally, that conflicts with BBC Media Action [Code of Conduct](#)?

Yes Please provide further comments in additional sheet of paper and attached with your application.

No

All declarations will be kept confidential. Please note, non-disclosure of something that could impact your role, may lead to termination of your contract, if successful recruited.