## 

**Job Opportunity**

**Position :** Freelance Journalist

**Location :** Juba, South Sudan (With frequent travel to field site)

**Reporting to :** DEPP Project Manager

**Date Advertised :** June 10, 2016

**Closing Date** : June 30, 2016

## 

**Introduction**

The purpose of the material will be to create compelling testimonies that illustrate how communicating with communities has enhanced both the lives of those affected and the aid response. The approach will be to bring out on a regular basis voices and images that tell a story of change that others can easily identify with. At its most simple there is a picture of the individual and two paragraphs of quotes. Sometimes the story being told may require the picture to be taken in the place where the result is evident. For example, a father displaced into a new county hears on the community radio which schools have places available. The picture would then show the girl in school and what it means to be there, with her explaining how her father got the news. Commentary need not be provided. Usually the story will be completely in the own words of the individual with no need for accompanying text, other than an explanatory introduction about the circumstances, unless this is considered essential to explain unusual circumstances.

The material will be available for use on the CDAC website, through social media channels, publications as appropriate and by approved partners seeking advocacy material.

**Deliverables**

1. Twelve images of good quality with matching stories in the individuals own words (minimum 120 words) that reflect how communication has created a change either because of what they heard, or because they were able to suggest new approaches to their community, aid workers or network. The tone is to be positive.
2. The 12 sets of material will be delivered at regular intervals to the CDAC Network Communication adviser at regular intervals over a 12 month period.
3. The stories should reflect the full range of aid concerns in South Sudan and provide voices that reflect gender diversity, disablement, youth, aged etc.
4. The contract holder will be responsible for ensuring that the person featured is fully aware that the story and picture will be published for advocacy purposes (only) and has agreed. It will be assumed that that this has been done prior to the submission to the CDAC Network, and that a form or other such permission paper is available through the project coordinator in country should that be required at a later date. (note- no child may be interviewed without the permission of the parent or guardian and can only be interviewed while the parent or guardian or other responsible adult is present. No questions should be put that may cause distress or which may disadvantage the child or place him or her in danger).

**Payment**

1. Payment will be made four times a year after receipt of three stories by the CDAC Network in London and acceptance in terms of quality. Payment will be made in South Sudan.
2. The agreed fee against deliverables will be the only payment made. Per diems and travel costs should therefore be included in the negotiation of the fee.

**Requirements for the Contract holder**

1. An established journalist or writer able to work with affected populations with at least 2-3 years experience.
2. Own computer and camera, or a willingness to sub contract a photographer to ensure work of quality.
3. Knowledge and respect for the rights of people affected

**How to Apply:**

## Write a short cover letter

## Remember to include a telephone number and email so we can contact you

## Include your CV if you have one.

## Email your application to [job-southsudan@INTERNEWS.ORG](mailto:job-southsudan@INTERNEWS.ORG) or submit hard copies to Internews offices next to Eye Radio Compound before June 30, 2016