

External Job Advertisement

Theatre Activities Coordinator

The Viable Support to Transition and Stability (**VISTAS**) Program is USAID's flagship program in South Sudan. The Program's goal is to mitigate the further spread of communal violence and rising tensions in critical areas where conflict may have national implications. VISTAS targets lower-level, local conflicts which are vulnerable to higher level political manipulation or which may impact the national dynamics and reflects the new context and the different dynamics on the ground.

VISTAS objectives are:

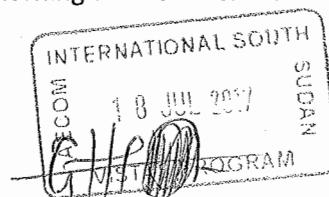
- To increase space and tools to manage conflict and tensions. VISTAS identifies opportunities within and across communities in critical areas to mitigate disputes, promote peace messages, and strengthen the tools and resources needed to build trust and find solutions to problems.
- To build cross-line interdependency to promote peaceful coexistence. VISTAS works with actors and communities in critical areas to promote and establish mutually beneficial interdependence and understanding of the value of maintaining a positive and peaceful coexistence.
- To promote a more informed community. VISTAS work to promote access to reliable and trustworthy information for communities in critical areas in order to mitigate political manipulation and misinformation that could lead to further tensions and conflict.
- To engage communities in trauma awareness to lay the foundation for healing and reconciliation. VISTAS works with communities to understand how trauma has perpetuated historical tensions and begin to bridge these divides, paving the way to reconciliation through other processes.

Currently VISTAS operates in areas within Upper Nile, Jonglei, Lakes, Unity, Northern Bahr el Ghazal and the Equatorials

Background

USAID's Viable Support to Transition and Stability (VISTAS) program is implementing an initiative titled Morning Star - a trauma awareness program to increase knowledge on understanding of trauma and bring practical trauma tools to communities in areas deeply affected by conflict. Through Morning Star, VISTAS focuses on community level resilience and local institutions. Morning Star program is developing and implementing a number of trauma awareness tools with various groups through VISTAS regional programs. Apart from using the Morning Star curriculum, it is also using theater and media tools to increase trauma awareness in South Sudan. In the course of 2016 and 2017 VISTAS contracted South Sudan Theater Organization (SSTO) under a Fixed Amount Award (FAA) to develop trauma sensitive scripts, theater plays and radio dramas. Theater plays were produced and performed on various locations within Juba from February to April 2017, to widespread interest and acclaim.

This Job Description provides for the expansion of SSTO's trauma sensitive theater plays into VISTAS regional offices with the role of the "Theater Activities Coordinator" over 90 days (September to December 2017). This role will support the expansion of SSTO's trauma sensitive theater activities into eight locations where VISTAS is present: Bor, Wau, Pagak, Bentiu, Akobo, Pibor, Rumbek and Malakal. The Theater Activities Coordinator will communicate daily with SSTO Artistic Manager, as well as with other SSTO staff as needed, to ensure the activities are implemented in a timely and regular fashion. S/he will be in charge of following up with VISTAS Logistics department to ensure the materials being procured through VISTAS are delivered on time and travel and accommodations arrangements are completed as needed. S/he will also be in charge of communication and coordination with VISTAS regional offices and SSTO to ensure theater activities are successfully transmitted to the regions. S/he will provide deliverables including weekly, bi-weekly and quarterly reports on the progress of the activity to Morning Star team in Juba.



Position Title: Theatre Activities Coordinator

STTA: Ninety (90) Days– with possibility of extension)

CCN: South Sudanese

Location: Juba

Reports to: Morning Star Deputy Program Director

Key Responsibilities:

Activity Implementation

- Implement the MOR051 activity, including but not limited to the implementation of the trauma sensitive theater plays in eight VISTAS regional locations (Bor, Wau, Pagak, Bentiu, Akobo, Pibor, Rumbek and Malakal) and any possible modifications or amendments to the activity that might be developed.
- Coordinate with VISTAS RPMs and other field staff to ensure theater activities in VISTAS regional offices are implemented in a timely and regular fashion.
- Coordinate with SSTO team to mobilize drama teams in various regions to prepare and perform dramas
- Support regional teams to mobilize audiences to attend theater performances
- Travel to all eight regional locations where the performances will take place (Bor, Wau, Pagak, Bentiu, Akobo, Pibor, Rumbek and Malakal) accompanying SSTO team and report on the progress of the activity, challenges and success stories.
- Document and share all lessons learned from the activity implementation.
- Document photographic and video material from the theater activities
- Design, organize a schedule for the expansion of trauma sensitive theater activities to the regions.
- Conduct field visits to all locations where the activity will be implemented to ensure the activity is completed in a timely and regular fashion.

Reporting and engagement

- Provide weekly and bi-weekly updates to Morning Star team in Juba to be incorporated into weekly, bi-weekly and quarterly Morning Star reports.
- Provide monthly success stories from the implementation of the activity
- Collect and document feedback from various actors (SSTO members, audience, community members).
- Liaise with local actors, local partners, community representatives, NGOs, in respective communities to ensure that the program is kept abreast of new information that might impact the implementation of the activity.
- Any other duties as designated by your supervisor or Senior Management Team

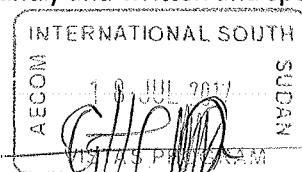
Grant Close out

- Ensure that all necessary documentation is properly compiled and completed following completion of the activity, submitted on time to MS Juba office.
- Prepare all field based documentation required for closing the grants

Qualifications and skills needed:

The Theater Activities Coordinator must be an individual with sound judgment, good communication, facilitation and team working skills. The successful candidate will have a nuanced understanding of at least one local language, local and cultural contexts, and a deep understanding of conflict issues at the county, payam, and boma level. In addition, the individual must meet the following minimum qualifications:

- A university degree in a related subject
- At least 5 years of work experience in program management
- Experience in theater and drama is an added advantage
- Atleast one language skills for the country and written and spoken fluency in English language



- Excellent computer skills in Microsoft Office and Outlook
- Skillful with photographic and video equipment
- High level of comfort in working in the field and operating independently, as well as within a team
- Aptitude for working in a multi-cultural environment

HOW TO APPLY FOR THIS JOB:

Interested candidates who meet the above mentioned conditions should submit their application letter and CV listing three references and a phone number or other contact details to: **The Human Resources & Administration Director, AECOM International- Kololo Road, Road No 5, Block No 3 K South Tongping, near the Immigration Office, Juba, South Sudan** Or e-mail to southsudanrecruitment@aissudan.com . **Not later than August 7th 2017.**

Note, AECOM International South Sudan is an equal opportunity employer; it does not discriminate on the basis of religion, race or political affiliation. Female candidates are highly encouraged to apply. In the subject line of thee-mail, please put the job title and location of the position.

Only shortlisted candidates will be notified for interview,

